

Ensemble Vivant

TRIO RIDER

Presenter to provide the following at no cost to the Artist or Agent:

TECHNICAL REQUIREMENTS

- a well maintained grand piano that is to be tuned on the performance date (if a grand piano is not available, Ms. Wilson must approve the alternative, prior to the contract signing) Ms. Wilson must be provided quality practice time on the concert grand piano(s) that she will be performing on.
- a piano for warm up/practice must be available for Ms. Wilson in the concert hall (or if not available, we must be notified and Ms. Wilson must approve the alternative, prior to the contract signing) When the concert grand piano for the performance(s) is not available for Ms. Wilson to practice on, she must be given access to another grand piano to practice on prior to the concert. This alternative piano could be at a Music School, or in a different location in the concert hall building, but must be available for her use for a number of hours per day prior to each concert.
- an adjustable piano bench or piano chair (not a piano stool)
- a qualified page turner for rehearsal and performance for Ms. Wilson
- 2 straight back chairs (without arms and without wheels)
- 2 Manhasset music stands preferred (if available), otherwise standard issue orchestra stands are acceptable
- a vocal microphone (cordless preferred) for commentary which will be shared by the members of Ensemble Vivant
- a sound person to be available at the group's dress rehearsal on the day of the concert to make sure that the vocal microphone is working properly and to make sure it is positioned where the group needs it to be. At the same dress rehearsal, the group's lighting requirements for the concert should be adjusted and the piano should be positioned, as the group requires.
- proper stage lighting is preferred and it may be varied throughout the performance to reflect the moods of the works being performed. This can be coordinated with the lighting technician in the dress rehearsal. (in venues where there are no spotlights, then the group requires sufficient lighting to be able to read the music without eye strain. In such cases, the lighting must be arranged so the view of the performers from the audience is not obstructed).

ADDITIONAL REQUIREMENTS

- two dressing rooms are preferred which include washrooms, hot running water, mirrors, towels and places to hang clothing. If washrooms are not inside the dressing room or rooms, then they must be close by. It is preferred that the dressing rooms can be locked and that the group be given a key to come and go as is necessary without worrying about the safety of their belongings.
- Bottled water (12), mineral water (4), ice, a selection of herbal teas, cups and a selection of fresh fruit to be provided in one of the dressing rooms.
- a volunteer (or volunteers) to sell Ensemble Vivant's CDs and other merchandise during intermission and following the concert at no cost to the artist.
- copies of all pre-concert and post-concert publicity (flyers, newspaper articles and ads, reviews etc.) be saved and sent to the group's agency, IDEA.

Agreed to by:

Presenter's Signature

Date