

Catherine Wilson & Ensemble Vivant

REVIEW QUOTES

“Catherine Wilson plays the Concerto with brilliance, clarity and passion.”

Mrs. Leroy Anderson (on Catherine Wilson’s performance of Anderson’s Piano Concerto with the Toronto Symphony on the recording *The Music of Leroy Anderson*)

*“Catherine Wilson was sensational in her performance of the Leroy Anderson Piano Concerto at **Carnegie Hall** with Skitch Henderson conducting the **New York Pops**. She brings a special lyric sensitivity to her performance, along with meticulous technical ability. Her presence and affinity for the piece are palpable.”*

Mrs. Leroy Anderson

“Catherine Wilson brings a great technical virtuosity and an understanding of the ‘American’ sound of the Leroy Anderson Piano Concerto ... she possesses a rare depth combined with highly sensitive musical artistry that is tremendously refreshing.”

Skitch Henderson, Founder and Music Director, New York Pops

*“The warmth and precision of Ensemble Vivant’s performance of the music of Leroy Anderson charmed the Imperial Theatre’s audience on Saturday night. **GREAT PERFORMERS! GREAT SHOW!**”*

Ralph MacLean, Imperial Theatre, Saint John, New Brunswick, Canada

“The overall effect is joyous and compelling.”

William Littler, Toronto Star (on Ensemble Vivant’s recording *Palm Court Pleasures*)

“There is magic in her music making”.

Rick Wilkins (Member of the Order of Canada, and jazz great)

“A thoroughly enjoyable album”.

Boston Herald (on Ensemble Vivant’s two-disc recording *The Music of Leroy Anderson*)

“Catherine Wilson’s affinity for Anderson’s music is much in evidence in this delightful recording ... her sensitive piano playing shines.”

Joseph So, La Scena Musicale (on Ensemble Vivant’s two-disc recording *The Music of Leroy Anderson*)

“I have not heard exquisite Chopin playing like this since last hearing Artur Rubinstein ...”

Toronto Star (Canada)

“There were bravos, a standing ovation and an encore for the brilliant Ensemble Vivant ...”

County Courier, Vermont (USA)

“Her playing possesses the perfect combination of superb musicality, passionate commitment, and a lyrical and delicate shading of tonal colours.”

Roberto de Clara, Music Director, Oakville Symphony Orchestra

“Whether playing a lyrical ballad, a spirited rag, or a sensuous tango, Ensemble Vivant captured the appropriate style instantly. The sense of ensemble was likewise impeccable, with entrances, articulations and dynamics mirrored precisely ... an overwhelming success.”

Fredericton Daily Gleaner, New Brunswick, Canada

“This talented ensemble has demonstrated that it is equally at home with repertoire as diverse as classical, ragtime and contemporary ... exceptional closeness in this ensemble ...”

Music Magazine (Canada)